

NADA

NADA Vertical dance, audiovisuals and shadows

*Nada (nothing in Spanish) 1. f. Situation or state of absolute absence. .
2. f. Emptiness or avoid feeling. 3. pron. indef. n. Sing. Nothing.
4. pron. indef. n. Sing. Anything, not specially important.
5. pron. indef. n. Sing. None quantity.*

“I am Nada Voskova. In my country Nada means Hope.”

Thus begin this show, where, in first person, a woman named Nada shares her memories about how she survived after having to flee her country. Escape to survive. *Nada* is based on the trauma of the refugee, of the emigrant due to the war, on the silenced wars and the text by Eduardo Galeano *Los Nadies (the nobodies)*.

“ (...) the nobodies: the children of nobody, the masters of nothing, The nobodies, the nothings, those made nothing, running after the hare, drying Life, fucked, totally fucked.

Who are not, although they were.

(...) Who are not human beings, but human resources.

Who have no faces, only arms.

Who don't have names, only numbers.

Who don't Count in world history, no figuran en la historia just in the local press stories of violence, crime, misfortune and disaster.

The nobodies, who are worth less than the bullets that kill them.”

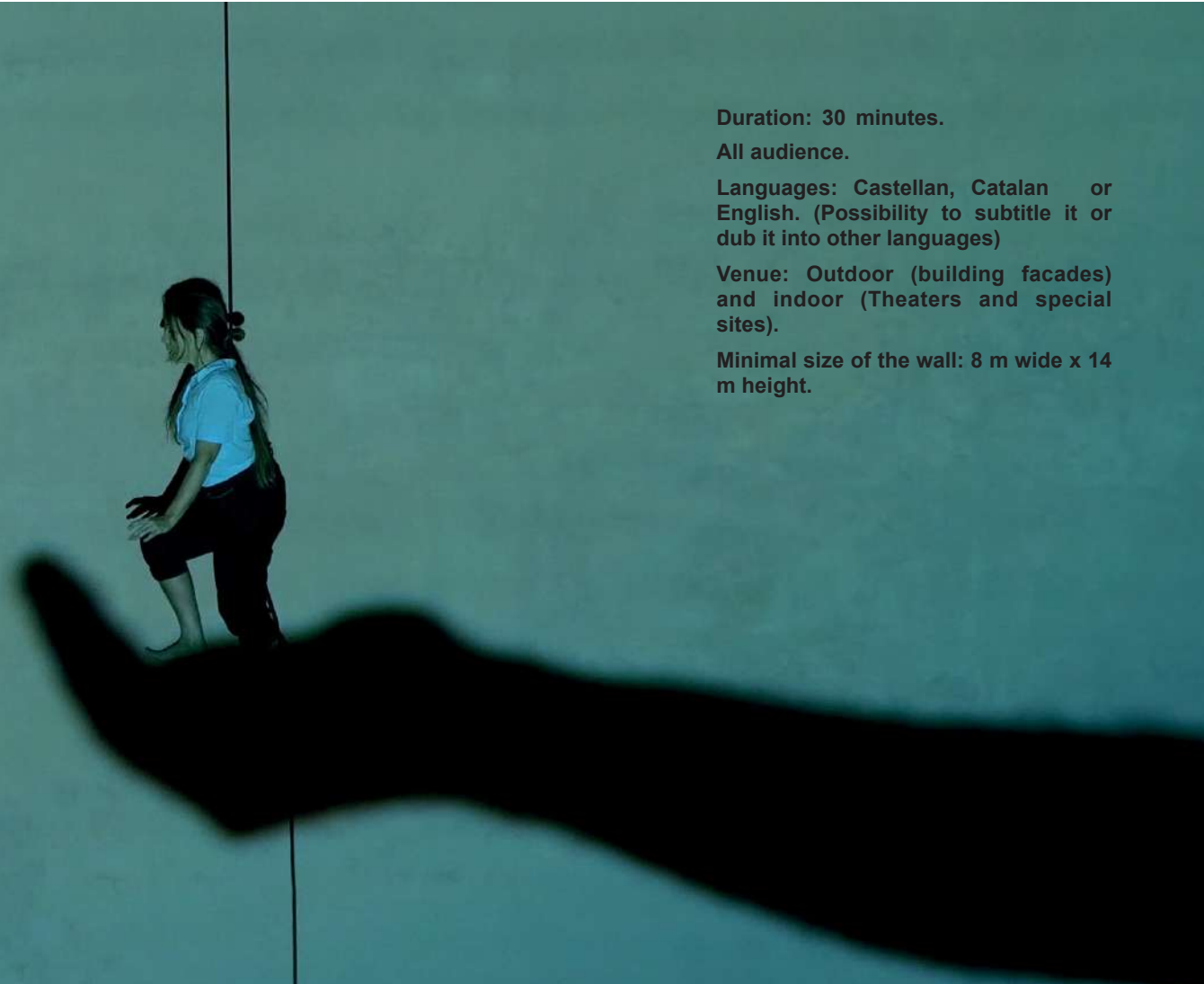
Duration: 30 minutes.

All audience.

Languages: Castellán, Catalan or English. (Possibility to subtitle it or dub it into other languages)

Venue: Outdoor (building facades) and indoor (Theaters and special sites).

Minimal size of the wall: 8 m wide x 14 m height.



COMPANY



After years of experience in the world of the performing arts, Ferrer & Weidmann is emerging, a project that seeks multidisciplinary: theater, dance, puppets, shadows, audiovisuals.

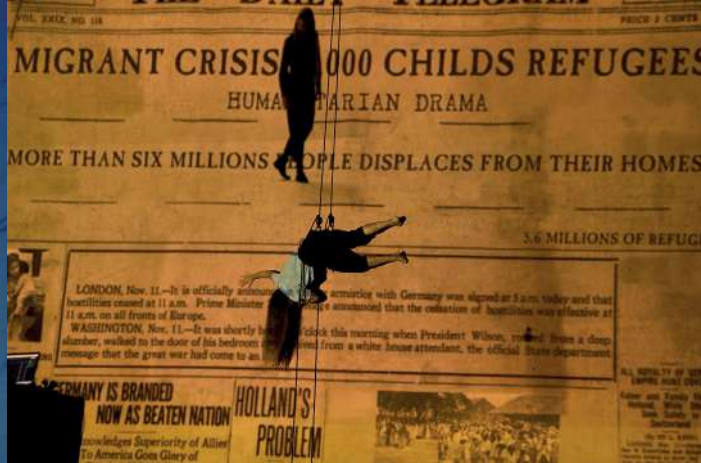
They are Sheila Ferrer and Cristian Weidmann.

She, a dancer and choreographer. Specializing in vertical dance and aerial shows. Throughout his career, he has worked in different companies such as Delrevés, La Fura dels Baus, Grupo Puja, Teatre de l'Home Dibuijat, Deambulants, Gran Teatre del Liceu, etc., feeding on different languages in order to develop a work. of own movement research.

He, an actor, director and builder and manipulator of puppets. Since 1997 he has participated in numerous productions as a director, performer, puppeteer and set designer. Former director of the aerial theater company Grupo Puja. He combines this work with his own puppet company Lamatracatataca and with different projects with the Norwegian companies Ossavy & Kolbenstvedt and Eilertsen & Granados.

They met in 2008 sharing a stage in an air theater company and from there, shortly after, the interest in working together appeared. After a few years each dedicated to their projects and collaborating with other companies, they decide to undertake this project together. As a result, his first work, Nada, was released.

Artistic crew



Directors & Performers

Cristian Weidmann y Sheila Ferrer

Dramaturgy

Cristian Weidmann

Dramaturgy consultant

Sara Serrano

Choreography

Sheila Ferrer

Video animation

Diego Rampelini

Stop motion

Cristian Weidmann

Video

Vicente Cerdán

Music and sound

composer

Walter Walker

Production

Sara Serrano

Technical rider - outdoor

SOUND

- PA: Two self amplified boxes (DAS ALTEA 415A or similar), adjusted and optimal to cover the entire public space..
- 1 wedge-shaped Monitor for the dancer.
- 1 mixing desk (with at east 1 post-fader auxiliary send), 2 independent channels with parametric equalization.
- 1 minijack cable (*plug¾) for the output of the company's PC.
- 2 DI type BSS or similar.
- 1 wireless system type Sennheiser EW 300 or similar, with tie micro.

LIGHTING

- 4 profiles (1kw), with filter holder and claws.
- Frontal Lighting tower, next to the projector. You can use any type of structure to place the light, from a vertical truss or a T-type structure, which can even be placed on pedestals as long as it is enough to surpass the public.
- 1 light desk, with minimum 4 submasters.

VIDEO PROJECTOR

- One 20000 lumen video projector with shutter function. It's necessary to place the projector in front and at a distance of 15 m away from the performing wall, as it is part of the lighting of the scene.
- Projection opening to cover an area of 8x6m.
- HDMI connection, with company PC.

ESCENARIO

- 3X2 m stage, rosco type (is not necessary Layher structure), for placing an actor to cast shadows in front of the projector into the wall and for the show's technician.
- The stage height will depend of the site and the wall size.
- The projector must be placed 15m away from the projections wall and 1m high on the stage.
- The projector can be placed on a small platform on the stage.

Technical rider - indoor



SOUND

- PA: Two self amplified boxes (DAS ALTEA 415A or similar), adjusted and optimal to cover the entire public space..
- 2 side-fill monitors on tripod for the dancer.
- 1 mixing desk (with at least 1 post-fader auxiliary send), 2 independent channels with parametric equalization.

LIGHTING

- 4 profiles (1kw), with filter holder and claws.
- 1 light desk, with minimum 4 submasters.

VIDEO PROJECTOR

- One 12000 lumen video projector with shutter function. It's necessary to place the projector frontal in relation to the space, as it is part of the lighting of the scene.
- Projection opening to cover an area of 8x6m.
- HDMI connection, with company PC.
- Projector must be placed in a frontal position, with space enough for the actor to be standing in front to project shadows on the projection wall.

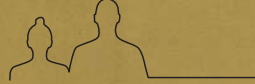
STAGE

- Solid projection surface of at least 9x7m, it can be a wall at the back of the stage, firewall, acoustic shell, etc.
- The dancer must be able to access this surface from a point located above her, so it will be necessary to be able to anchor the installation of the rope at a height of between 11 and 15m with respect to the stage.
- A space for an actor 14m away from the projection surface, about 3x3 m, will be necessary, either in the audience area or on the stage (if the aforementioned distance is met).
- The projector will be placed 15 m from the wall where it will project and 1 m high with respect to the aforementioned space.
- The projector can be placed on a platform or a table, no lifting tower is necessary.

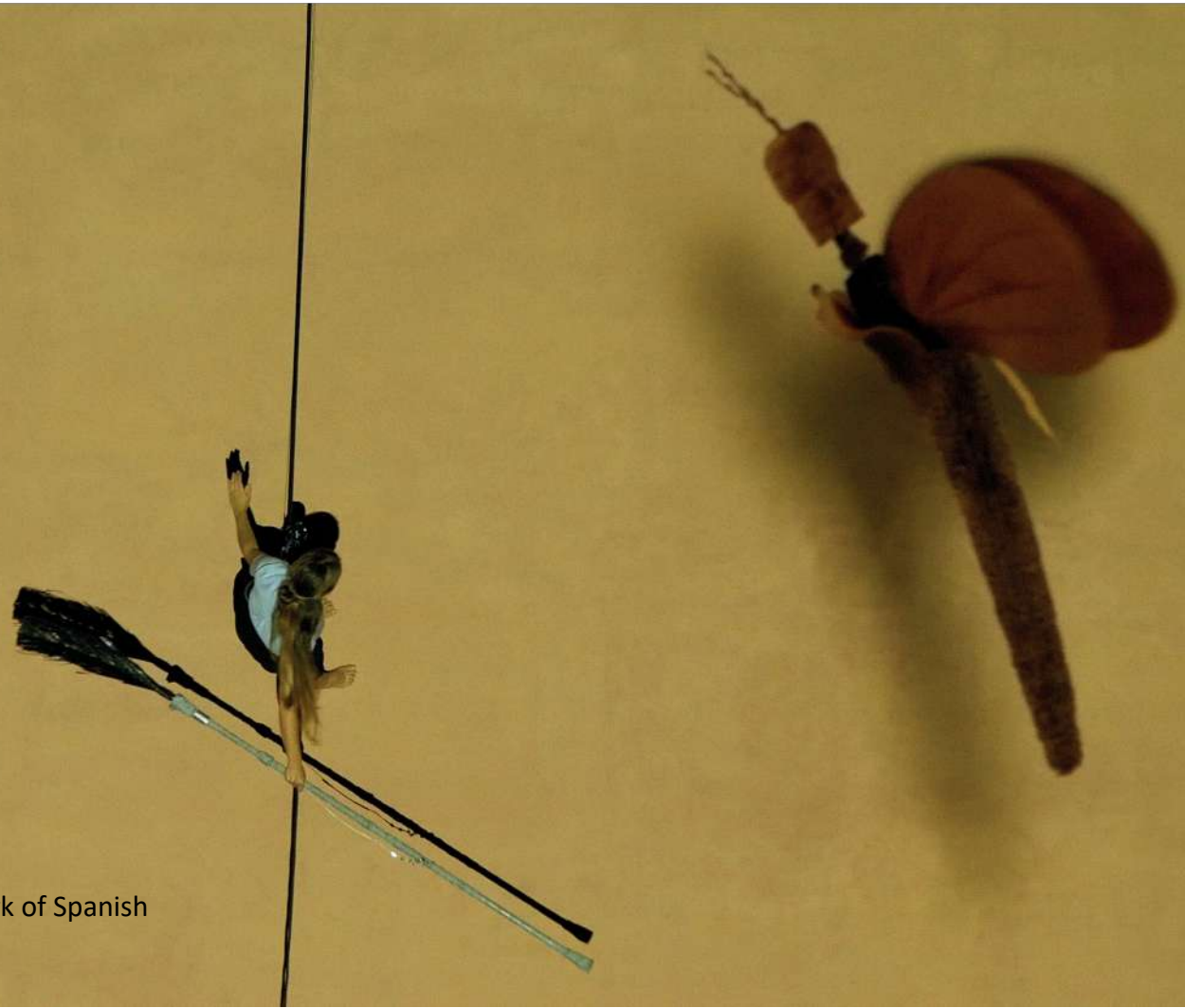
CONTACT

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Tour Producer:
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FERRER & WEIDMANN



Selected in Excenario (catalogue AECID 2023-2024) Network of Spanish
Embassies and Cultural Centers Abroad



Beca "Premis Barcelona 2020"



TEATRO CAPITOL

