

FAR AWAY

EILERTSEN & GRANADOS / LAMATRACATACA

A PUPPETS, OBJECTS AND VIDEO VISUAL PERFORMANCE
All audience (+5 year olds)



Far Away is a production of Eilertsen & Granados in collaboration with Lamatracataca.
And the support of Støttet av FFUK, Nordland Fylke and Vestvågøy Kommune. Norsk
Kulturråd Tour Support.
Artistic residence in Topic (Tolosa Puppets International Center).

Promo video: <https://vimeo.com/251479060>
Web: far-away.weebly.com

SYNOPSIS



Two characters come all the way from Far Away following the red thread of fate to the place where the monsters hide.

Sometimes that place is much closer than we think, it turns out to be simply our imagination.

If we are able to face our fears, wonderful things happen, wonderful things that unite us.

A JAPANESE LEGEND AND FOUR MONTHS OF ETERNAL SUMMER LIGHT, MAIN INGREDIENTS TO FAR AWAY CREATION PROCESS

Far Away is built around the Japanese legend of the red thread of destiny. A project of great poetic intensity, born under the continuous light of the Arctic Circle (E & G Teater, Stamsund, Lofoten, Norway). In this special environment all different elements, the set, the puppets, the music and the videos that give life to the show, were built.

Far Away reproduces the poetic intensity and the particularity of the place

where it was created and finds its solidity in the privilege of an amount of time for the creative process (in a dreamy small theatre), which is always not possible to have for the creative process. Each step is given with tranquillity, with reflection and with affection.

A poetic journey that aims to return the spectator to the other shore with a calm smile and the desire that every step worth.





Artistic crew:

Director:
Cristina Granados

Idea y Concept:
Cristian Weidmann

Actor / Puppeteer:
Cristian Weidmann

Dramaturgist & Tour
Producer: Sara Serrano

Music composer:
Andreas Eilertsen

Puppets and set designer:
Cristian Weidmann

Video: Cristián
Weidmann / Video
Editing: Sara Serrano

Light: Andreas Eilertsen /
Octavio Gómez Vázquez



BIO

EILERTSEN & GRANADOS TEATERKOMPANI

Eilertsen & Granados Teaterkompani was founded in 2006 by Andreas Eilertsen (Norway) and Cristina Granados (Spain). The company bases its work on physical theatre and has investigated during many years the connection of the Performing Arts with Music and Theater. E & G owes most of its inspiration to writers such as Julio Cortázar, contemporary jazz and installation art.

They manage their own Theater in Stamsund, Norway (E & G Teater), with a stable program that includes performances, artistic residences and their own productions as a Theatre Company.

CRISTINA GRANADOS (DIRECTOR - FAR AWAY)

Born in Seville, Spain. After finishing his studies moves to Norway to study theater under the Norwegian theater company TEATER NOR. With them she worked from 2002 to 2006 in numerous plays, national tours and international organizations. She was also joining the organization of the International Stamsund Theater. There she received a comprehensive education based on learning of artistic techniques as well as practices.

Cristina is currently a founding member, actress and director arGshca de Eilertsen & Granados Teaterkompani, based in Stamsund, islands Lofoten, Norway.

ANDREAS EILERTSEN (MUSICAL COMPOSER AND LIGHT- FAR AWAY)

He was born in Svolvær, Norway, 1972. He studied as an actor in St. Petersburg State Theater Arts Academy, Russia in 1992. There he started his research career based on Laboratory Theater Studies

by Jerzy Grotowski. Andreas has participated in numerous workshops, theatrical investigation with Zygmunt Molik. He started his first works as an actor in 1990 and later he moved to Russia. In 1996 he created his first theater company in Norway called Lofoten Teater. With this company he made numerous shows with national and international tours. Years later this company was divided into two being born Teater Nor, company with which he worked until 2005. Andreas began to feel the passion for music made for theater and he started composing for all the shows he created or participated. He started his own company together with Cristina Granados in 2006. Since then the company has produced and toured with its shows nationally and internationally.



LAMATRACATACA

Lamatracataca is a Spanish-Argentine Theater Company of puppets and objects that began his career in Argentina in 1998, with tours in South America and Central America, moving to Spain in 2002. Among others, some of the shows of the Company are "Juan sin miedo!, Dónde estás Abejita? Or Stories of my grandfather, always mixing audiovisuals with objects and puppets built by the founder, Cristián Weidmann. In *Far Away* has the collaborated with the mediaturga Sara Serrano.

CRISTIÁN WEIDMANN (IDEA, SCENERY & PUPPETS, VIDEO, ACTOR FAR AWAY)

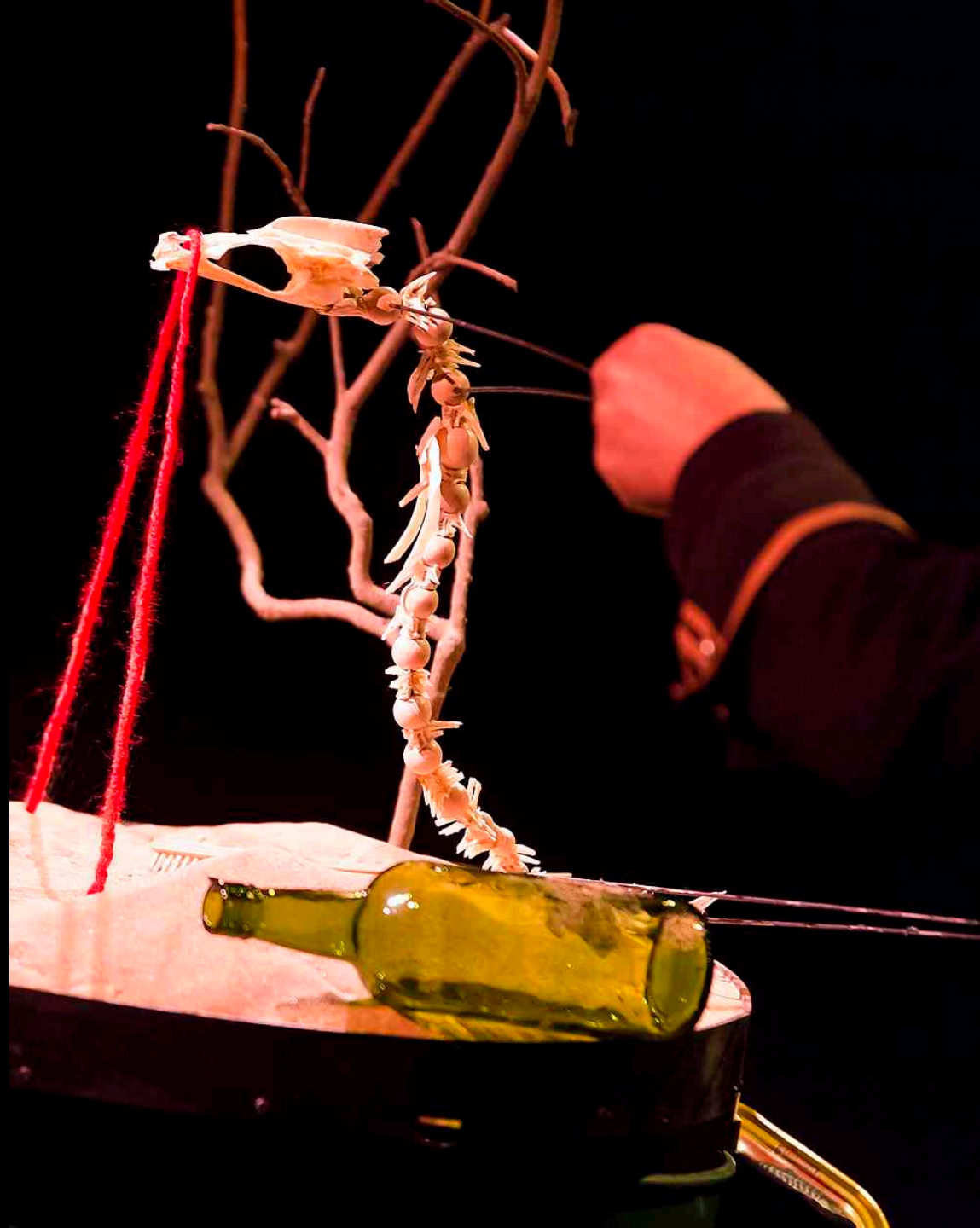
Originally from Humboldt (Argentina), he has been in Spain since 2002. Puppeteer, scenographer, actor, artis, graduate in teaching and specialized in education through puppets. For a few years he has been working in Spain - where he combines his work with Lamatracataca with collaborations with different Companies- and Norway - where he works as an actor and set designer for Ossavy & Kolbenstvedt and with other companies such as Eilertsen & Granados, as with the show *Far Away*.

He is currently immersed in the construction of a Creation Art Center in the middle of La Mancha (Spain): *More a Mora*.

SARA SERRANO (DRAMATURGA, TOUR PRODUCER FAR AWAY)

Degree in Stage Directing and Art History and Master in Art. Theatre Practice by Rose Bruford College (UK). As an extension of her work in the field of Performing Arts, she has worked with installations and multimedia montage and she has a long experience in Art Production, Curating, Exhibition Design and Cultural events Management. Resides between Oslo, Norway - collaborating with companies

Ossavy & Kolbenstvedt, Eilertsen & Granados Teater, Ruk Ruk Company and Jo Strømgren Kompani- and Barcelona, Spain, where the last year he premiered a new project with Javier Cuevas: *The Lieder. Two acts of resistance* (TNT, Terrassa).



**EXCERPTS OF TONI'S RUMBAU ARTICLE OF FAR AWAY IN TITIRIJAI FESTIVAL 2017
(TITERESANTE, NOV.28)**

<http://www.titeresante.es/2017/11/arranca-el-titirijai-2017-anton-retaco-far-away-kiti-kraft-detras-de-mi-casa-y-parias/>

(...)

Being a show only of images, have as many interpretations and readings as spectators, which is one of its great virtues. In reality, the images that the company is displaying are to awaken the imagination of the public, who must invent their stories, their spaces, their reasoning and perceive the sensations produced by the work and music. A subtle and poetic intrigue is proposed, never explicit, but surprisingly engaging the audience, especially children, fascinated by the invisible thread that ties the different sequences of the work.

(...)

The dolls, objects and elements that appear physically on the stage correspond to the images that are projected on the screen that serves as the scene's cyclorama. Relationships that occur by superposition through a slow pace, we could almost say 'Nordic', of long days without sun in long winter and without night in short summers. A time that stretches the hours and let the puppeteer creation take its time with no haste.

(...) a work very careful, ambitious and simple at the same time -always the most difficult-, far from the standard rhythms and high speeds, some puppeteers who have sought their references and spaces of inspiration in what we could call the 'wide world', with one foot in the polar cold of Norway where the company held a four-month residency for the development of the show. A sophisticated and sensitive work that has just landed, as a puppetry blessing, in Spanish lands and seeks to take root in the plains of La Mancha Albacete. We wish you good luck.